Permit #S00084744-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00084744-A **Type of Permit:** STILL **Release Date:** 10/08/2014

Production Company KIM COMEAUX PRODUCTION SERVICES

Insured Company Name KIM COMEAUX PRODUCTION SERVICES

Contact Phone No. 1 323-646-1230
Contact Phone No. 2
Fax
Address 1121 CALIFORNIA AVENUE, #4
SANTA MONICA, California 90403

Production Title AMGEN PROLIA

Type of Production Still Photo

Producer kim comeaux

Director Mr. Cabe

1st AD kim comeaux

Production Manager kim comeaux

FilmL.A. Coordinator Yulizza Ramirez

Location Manager kim comeaux
Primary Phone Mobile - 323-646-1230
Secondary Phone

Location Assistant kim comeaux
Primary Phone Mobile - 323-646-1230
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,064.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 15 PLUS PERSONS	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$304.00

Total Permit Fee $1,518.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

Permit Number	S00084744-A	**Location Manager**	kim comeaux
Production Company	KIM COMEAUX PRODUCTION SERVICE...	Primary Phone	Mobile - 323-646-1230
Insured Company	KIM COMEAUX PRODUCTION SERVICE...	Secondary Phone	
Production Title	AMGEN PROLIA		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA 90027

Location Name GRIFFITH PARK - WILSON HARDING GOLF COURSE

Location Type Park

Film Dates 10/9/2014 - 10/9/2014 07:00 - 20:30 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
WilsonHardingGolfCourse2013.pdf
parkcenter.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	20
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	25

Filming Activities Models on golf course. Two models golfing on putting green.; Prop golf cart. Prop golf clubs. Prop golf bags, Prop cart and tennis gear.; HMI lighting.; Generator with cables and cables cross overs.; Plywood, ladder, large silks on stands (20 x 20) .; Catering on location. 10 x 10 EZ ups for shelter. Setting up tables and chairs for catering.; Models playing tennis at Park Center tennis Courts.; Requesting to use one of the parks golf carts.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** C1

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES CITY POLICE DEPARTMENT — Mark Preciado

Coordinator Note TWO RAPG MONITORS REQUIRED.

Coordinator Note RIDER A RELEASES LOCATION, NO RIDER FEE DUE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

WILSON HARDING GOLF COURSE

- *OK to take still photos at Wilson Harding Golf Course – putting greens on the north and east side of the Clubhouse.*
- *NOT permitted to take photos at and inside the Clubhouse at all times.*
- *MUST adhere to instructions/restrictions given by Sergio Guzman at Wilson Harding.*
- *OK to park cast/crew vehicles on the upper west parking lot of Wilson Harding Golf Course.*
- *OK to park production vehicles close to the Clubhouse (inside employee parking) and the turnaround.*
- *Must not interfere with regular play of golfers. Golfers have the right of way.*
- *May not block access to the clubhouse, starter window or pro shop.*
- *MUST provide own golf carts. Maintenance and concessions will not rent out any equipment, including golf carts (unless otherwise).*
- *MUST have a Park Film Monitor(s) on site at all times.*
- *MUST adhere to Monitor's instructions at all times. Monitor's instructions or judgment may override written guidelines.*
- *Does NOT have exclusive use of the golf course and parking lot at all times.*
- *NOT allowed to close off access areas to the golf course and parking lot at all times.*
- *MUST hand carry and/or cart all equipment to desired film location.*
- *A utility use fee of $75.00 (per day) will be charged to company if they use Wilson Harding's water and/or power (which will be invoiced to them after filming has concluded at the park).*
- *MUST stay clear of all deer inside the golf course.*
- *OK to have generator on site, but must remain on a concrete surface and away from brush at all times (for small putt-putt generator). Tow plant generators will be under the discretion of the monitor on site.*
- *OK to conduct a two minute pedestrian control while cameras are rolling.*
- *MUST allow patrons to pass through access areas when cameras are not rolling.*
- *MUST work around park patrons, maintenance and park activities.*
- *NO vehicles allowed on the grass at all times.*
- *NO heavy equipment allowed on the grass at all times.*
- *MUST keep noise levels low during hours of operation for regular golf patrons.*
- *OK to have catering on site.*

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- *Any damages caused at the golf course, the company is responsible for paying all fees.*
- *Any damages or tickets issued to vehicles will be under the responsibility of the Production Company and not the Park Film Office.*
- *May not restrict access in parking lot at any time.*
- *Any damages to or parking citations issued to vehicles will be under the responsibility of the production company and not the Park Film Office.*
- *MUST leave area clean or better once all principle photography has concluded at the golf course.*
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-84744
KIM COMEAUX PRODUCTION SERVICES – AMGEN PROLIA
(WILSON HARDING GOLF COURSE AND TURF MANAGEMENT LOT)

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

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GRIFFITH PARK

- *Must park all vehicles legally in the parking lot. May not park along dirt shoulder of the road.*
- *OK to take photos at the tennis courts – courts 3 and 4 – from 07:00am – 08:00pm.*
- *NOT allowed to close off access to the restrooms at any time.*
- *MUST have a Park Film Monitor on site at all times.*
- *MUST adhere to Park Film Monitor's instructions at all times. Monitor's instructions and/or judgment may override written guidelines.*
- *OK to park some vehicles on Fire Rd, but NOT allowed to park vehicles along any red zones at any time.*
- *Must not close off the parking lot, must allow cars to be able to drive through at all times.*
- *NOT allowed to park on any service roads at any time.*
- *OK to park some vehicles inside MGR Lot 1, but MUST be out by 02:30pm due to the Haunted Hayride. NO exceptions!*
- *Does NOT have exclusive use of the park and parking lots.*
- *NOT allowed to close off access to the parking lots at any time.*
- *OK to park one production (grip) truck and one generator by the Merry Go Round service lot area (please see map).*
- *Security or personnel is NOT permitted to restrict access to the park and parking lot at any time. NO exceptions!*
- *NOT allowed to close off access to the playground at any time.*
- *NOT permitted to film at the playground.*
- *Must stay clear of the playground area at all times.*
- *NOT allowed to close off access to the park at any time.*
- *MUST work around mowing schedule at the park at all times.*
- *OK to conduct a two minute pedestrian control while taking photographs at the tennis courts.*
- *MUST allow park patrons to pass through access areas models are not being photographed (this area does not pertain to rented out tennis courts).*
- *OK to have a generator on site, but must be placed on a concrete surface and away from any brush at all times.*
- *OK to wrangle cables on site, but must ensure that cables are secured for park patron safety at all times.*
- *MUST hand carry and/or cart all equipment to filming location.*
- *NOT allowed to photograph the Carousel/Merry-Go-Round at any time.*
- *NOT allowed at the playground area at any time.*
- *Must work around park patron, park maintenance and park activities.*
- *Must work around irrigation schedule at the park.*

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- *May not block any access roads, driveways or dumpsters.*
- *Pedestrians have the right of way at all times.*
- *No heavy equipment allowed on the grass at all times.*
- *NO vehicles allowed on the grass at all times.*
- *Cannot alter the landscape area of the park – i.e. not allowed to dig a hole and stake into the ground.*
- *Must share parking with park patrons.*
- *Amy damages and/or citations issued to vehicles will be under the responsibility of the production company and not the Park Film Office.*
- *NOT allowed to film any patron unless given permission with written consent.*
- *MUST leave area clean or better once all principle photography has concluded at Griffith Park.*
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
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S-84744
KIM COMEAUX PRODUCTION SERVICES – AMGEN PROLIA
(GRIFFITH PARK – PARK CENTER'S TENNIS COURTS)

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